

SOTHEBY AND Co.  
34 & 35, NEW BOND STREET, W.

CATALOGUE  
OF  
EGYPTIAN, GREEK, ROMAN & PERUVIAN  
ANTIQUITIES, Etc.

COMPRISING THE PROPERTY OF  
the late Alexandre Berthier de la Garde ;  
Sir Evan Cotton, C.I.E. ;  
Mrs. C. M. Hayes ;  
Professor J. Tenenbaum ;  
Mrs. Helen Robinson.

Day of Sale.  
TUESDAY, THE 30TH OF JULY.

1929.

ILLUSTRATED COPY.

# TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

(All Subscriptions include postage.)

## PLAIN CATALOGUES.

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.) ... ..	0	1	0
Autograph Letters ... ..	0	1	6
Books and Manuscripts ... ..	0	5	0
Coins and Medals ... ..	0	1	6
Engravings and Etchings ... ..	0	2	6
Drawings and Pictures ... ..	0	2	6
Persian Drawings and Works of Art ... ..	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.) ... ..	0	5	0
	£1	0	0


## ILLUSTRATED CATALOGUES.

(To include Plain Copies where no Illustrated Catalogues are issued.)

	£	s.	d.
Antiquities (as above) ... ..	0	5	0
Autograph Letters ... ..	0	5	0
Books and Manuscripts ... ..	2	0	0
Coins and Medals ... ..	0	5	0
Engravings and Etchings ... ..	0	10	6
Drawings and Pictures ... ..	0	10	6
Persian Drawings and Works of Art ... ..	0	3	0
Works of Art (as above) ... ..	1	1	0
	£5	0	0

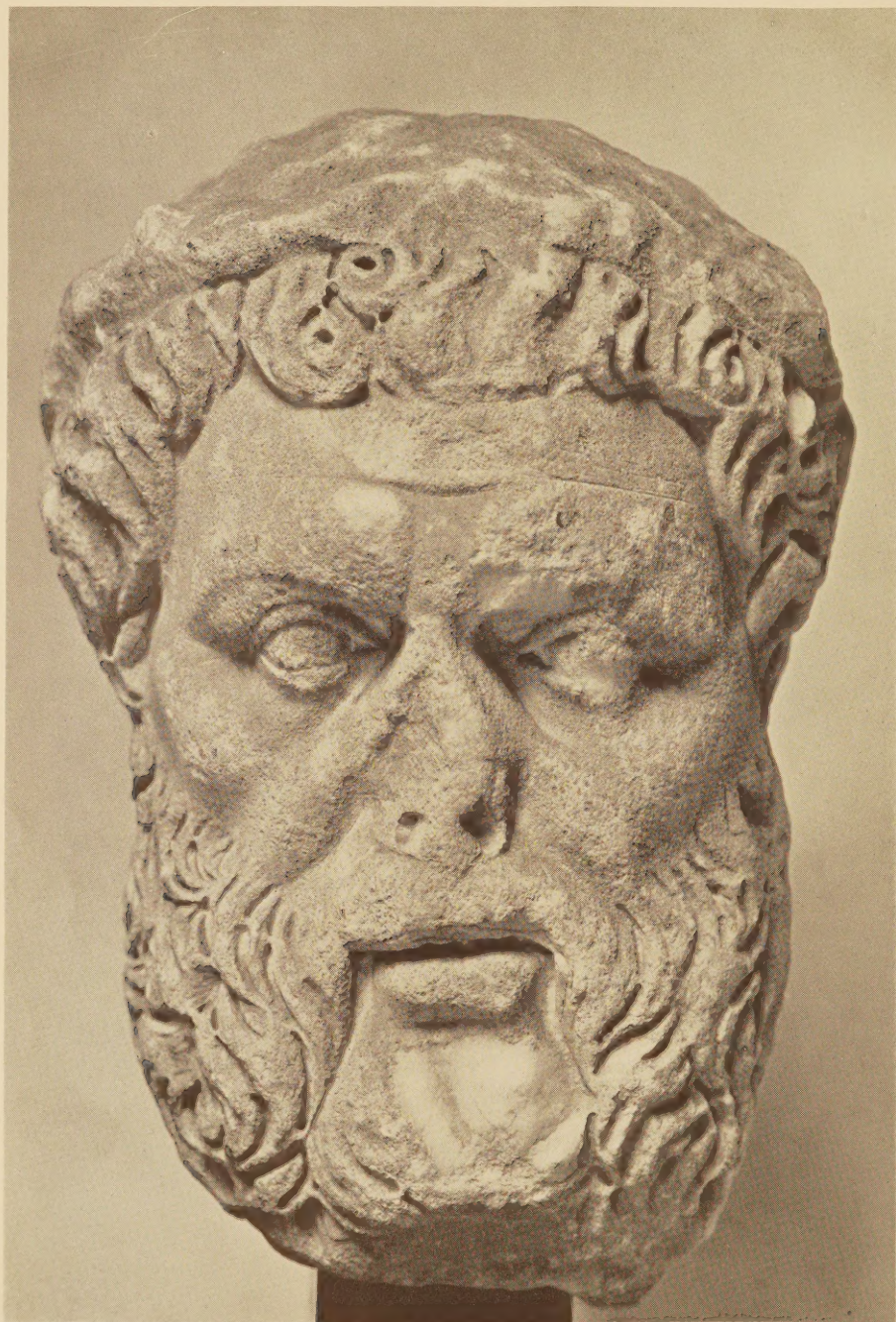
## PRINTED LISTS OF PRICES AND BUYERS' NAMES.

	£	s.	d.
Antiquities (as above) ... ..	1	0	0
Autograph Letters ... ..	1	0	0
Books and Manuscripts ... ..	6	0	0
Coins and Medals ... ..	1	0	0
Engravings (Old) ... ..	2	0	0
Etchings (Modern) ... ..	2	0	0
Pictures and Drawings ... ..	2	0	0
Works of Art (as above) ... ..	5	0	0
	£20	0	0



Digitized by the Internet Archive  
in 2023 with funding from  
The Metropolitan Museum of Art





CATALOGUE  
OF  
ANTIQUITIES, Etc.

COMPRISING

AN IMPORTANT COLLECTION OF GOLD ORNAMENTS AND  
JEWELLERY,

INCLUDING GREEK AND ROMAN EARRINGS, NECKLACES, FINGER RINGS,  
PINS, ETC.

*The Property of the late Alexandre Berthier de la Garde ;*

A BLACK GRANITE CARVING FROM BUDDHA-GOYA,

*The Property of Sir Evan Cotton, C.I.E. ;*

A FINELY PAINTED WOODEN EGYPTIAN STELE,

*The Property of Mrs. C. M. Hayes ;*

PERUVIAN AND MEXICAN ANTIQUITIES,

*including the Property of Professor J. Tenenbaum ;*

*The Property of Sir Wyndham Dunstan, K.C.M.G., F.R.S.*

MAORI OBJECTS,

*The Property of Mrs. Helen Robinson ;*

*And OTHER PROPERTIES,*

INCLUDING ROMAN GLASS, POTTERY, BRONZES AND SCULPTURE  
IN MARBLE AND STONE.

---

WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.

SOTHEY AND Co.

G. D. HOBSON, M.V.O.      F. W. WARRE, O.B.E., M.C.      C. G. DES GRAZ, B.A.  
MISS E. BARLOW.      C. V. PILKINGTON, B.A.

*Auctioneers of Literary Property & Works illustrative of the Fine Arts,*

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1.

On TUESDAY, the 30th of JULY, 1929,

AT ONE O'CLOCK PRECISELY.

---

May be Viewed Two Days prior.      Catalogues may be had  
Illustrated Catalogues (One Plate).

---

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, Soho-square, London, W., England.



## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

---

*Messrs. SOTHEBY & CO are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so. without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.*

34 & 35, New Bond Street, London, W. (1)

Telegraphic Address:

"Abinitio, Wesdo, London."

A.B.C. Code, 5th Edition.

Telephone: (3 lines)

Mayfair 6682, 6683, 6684.

In sending Commissions this Catalogue may be referred to as "ANTHA."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK,  
AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE  
OF  
EGYPTIAN, GREEK, ROMAN, INDIAN AND  
SOUTH AMERICAN  
ANTIQUITIES, ETC.

---

DAY OF SALE,  
Tuesday, July 30th, 1929

---

The Property of the late Alexandre Berthier de la Garde.

---

ANCIENT JEWELLERY, etc.

LOT

- 1 Two gold Ear-Rings decorated with lion's heads; and an Ear-Ring with the pendant in the form of an amphora, *all c. 4th Cent. B.C.* 3
- 2 A gold Ring set with a Mycenaean intaglio of a lion (*faulty*); another with a fine lenticular agate intaglio of a goat, *4th Cent. B.C.*; and a gold Ear-Ring 3
- 3 A gold Ear-ring with pendant drop; a gold Pendant (*both with inlay missing*); and a pair of Ear-Rings with globular pendants, *all of the Hellenistic period* 4
- 4 A gold Ear-Ring, of cabled design set with blue paste; another with a garnet, *both of the Ptolemaic period*; and two others with spirally-twisted bodies, *4th Cent. B.C.* 4

- 5 A pair of fine gold Ear-Rings with discoidal fronts and pendant drops; and another pair of simpler form, *both c. 200 B.C.* 4
- 6 A pair of gold Ear-Rings with cabled design; and two others with spiral rings, *all Hellenistic period* 4
- 7 Part of an iron finger Ring, inset with Roman amber cameo, in the form of a child's head; another in gold, the front decorated with a human foot, *6th-4th Cent.*; and a spiral Ear-Ring, *of the Hellenistic period* 3
- 8 A very fine massive gold Necklace of 47 globular beads, decorated with spiral filigree ornaments, *of the Roman period*
- 9 A bronze Pin with a glass paste head, decorated with a female bust on either side, *of the Roman period, fine*; and a pair of small gold Ear-Rings, *of the Hellenistic period* 3
- 10 A fine Greek Necklace of glass beads of varied designs; and another of jet and glass beads of unusual style, *rare*; a Roman paste Amulet of a winged male bust; and two other Amulets 5
- 11 A fine Necklace of sard of Egyptian style, some of the beads faceted; *early Greek period*
- 12 A fine Greek Necklace of glass amulets and beads
- 13 A Necklace of similar material, with a pendant negro head, a bunch of grapes and a vase included; and another with pendant shells and other amulets, *both c. 100 B.C.* 2
- 14 An unusually fine Necklace of agate and other stone beads, and pendants with bronze wire loops; *Hellenistic period*
- 15 An early Byzantine gold Plaque with a bust of Christ in repoussé, with a star at either shoulder; and another, with a human mask in relief 2
- 16 A gold Plaque with a winged genius holding wreaths, in repoussé, *Greek, 6th Cent. B.C.*; and two others with faces in relief, *c. 4th Cent. B.C.* 3



- 17 Another with a conventional lily in relief; two with acanthus decoration; two with female masks; two others with eagles' heads; and four others, *all of the Hellenistic period* 11
- 18 A heavy Plaque with a cabled border, decorated with an eagle in relief; and another in the form of a pecten shell, *both Hellenistic* 2
- 19 A long gold fillet (*in four pieces*) with winged sphinxes and other animals in relief, *6th Cent. B.C.*; and a plain gold Frontal 5
- 20 A Diadem, with winged sphinxes in high relief, the field decorated with flowers (*in two pieces*), *fine, c. 6th Cent.* 2
- 21 A very fine gold Funeral Wreath with attached leaves, the centre decorated with a Medusa head in relief; *of the late Hellenistic period*
- 22 A pair of massive gold Ear-Rings in the form of cupids, one playing a lyre, with garnet drops; *of the 4th Cent. B.C.* 2
- 23 A pair of cabled Ear-Rings set with garnets; and an Ear-Ring, the pendant in the form of a naked male figure, *4th Cent. B.C.* 2
- 24 A gold swivel Seal set with an Archaic Greek male bust in sard, the back inscribed "Philadelphos" in Greek, curious and unusual; and a chain Armlet (*broken*), with a gold-mounted carbuncle boss in the centre, *Hellenistic period* 2
- 25 A pair of Ear-Rings (*one loop missing*) in the form of a club (? of Hercules), with decorated shafts and stones inset in the base; and another with cabled loop; *all Hellenistic period* 3
- 26 A pair of massive gold Ear Rings decorated with lions' heads, *fine*; and a smaller pair similar; *all Hellenistic period* 4
- 27 A fine filigree gold necklace, of oblong and globular beads, the centre pendant in the form of a crescent; *c. 400 B.C.*

- 28 A pair of fine gold Ear Rings, the pendants in the form of vases, *4th Cent. B.C.*; and a pair decorated with lions' heads, *2nd Cent. B.C.* 4
- 29 A pair of heavy gold Ear Rings of cabled design; *early Hellenistic period, fine* 2
- 30 A very fine gold Necklace of globular beads with a pendant in the form of a well-modelled bull's head; *Hellenistic period*
- 31 A gold Ring set with a sard having curious cruciform marking; and another with a carbuncle intaglio; *both Roman period* 2
- 31A A gold Ring with sard intaglio; a silver Ring with knotted front; and another with "cross" in enamel dots on the bezil; *all Roman period* 3
- 32 Another with a bust in intaglio; and a Ring with cabochon carbuncle; *both Roman period* 2
- 33 Another with a butterfly intaglio in garnet; a bronze-gilt Ring; a gold Ring set with paste; and another (*the paste inlay missing*); *all Roman period* 4
- 34 A gold Ring set with a fine intaglio of Minerva (?); another with a female bust; and one with a cabochon carbuncle; *all Roman period* 3
- 35 Two intaglio gold-mounted Rings; *both Roman period* 2
- 36 A gold Ring, the intaglio representing a winged genius seated upon a rock; and another with a woman riding upon a sea horse; *both Roman period and fine* 2
- 37 A gold Ring set with a gem in Mycenaean style; another with a gem in sard; and a fine Ring set with an opaque green stone; *all of the Greek period* 3
- 38 A pair of gold Ear Rings with pendant vases in chalcedony, *4th Cent. B.C.*; a piece of early gold Ring Money; and a pair of cabled Ear Rings set with silver beads, *4th Cent. B.C.* 5

- 39 A pair of gold Ear Rings set with plasma; and another pair, larger, set with turquoise (?); *all of the Hellenistic period* 4
- 40 A small gold Necklace with crescent pendant, *4th Cent. B.C.*; an Ear Ring with pyramidal drops, decorated with female dancing figures in relief, *same period, fine*; and a spirally fluted Ear Ring, *6th Cent. B.C.* 3
- 41 A gold Pin with filigree head; a Pendant of an ear ring suggesting a scourge in design, *both Hellenistic*; a piece of early Ring Money; and a pair of Greek Ear Rings decorated with enamel and glass paste 5
- 42 A pair of gold Ear-Rings, the drops in the form of vases, decorated with enamel; *of the Hellenistic period, rare* 2
- 43 A club-shaped Ear Ring; another in the form of a bull' head; and another of knotted design with silver beads; *all Hellenistic period* 3
- 44 An early Greek Necklace of forty-two gold beads, one decorated with spirals, the bulla-shaped pendant inset with sard and other stones
- 45 A gold Necklace in "Trichinopoly" style, with pendants of triangular section; *late Hellenistic period, fine*
- 46 A very fine pair of heavy gold Ear-Rings, the upper part consisting of a disc with a pearled border, a scrolled inner band, and a star centre, from this depends a slug-shaped ornament surmounted by flowers, the lower part is composed of pendant vases supported by chains (*one drop loose*); *late 5th-4th Cent. B.C., found at Kertch* 2
- 47 A plain gold Ring; and another set with a scarab, *both early Greek* 2
- 48 A gold Ear-Ring with filigree ornament; two others with pyramidal drops, *early Hellenistic*; and another, the upper part in the form of a pecten shell, with a pear-shaped drop, *Hellenistic period* 4



- 49 A pair of Ear-Rings with pendant cupids on dolphins, *4th Cent. B.C.*; and another pair, set with plasma, *2nd Cent. B.C.* 4
- 50 A very fine gold Necklace of "Trichinopoly" design, the ends terminating in lions heads, with filigree decoration; *c. 2nd Cent. B.C.*
- 51 A Frontal, consisting of a strip of gold, from which depend narrow straps terminating in vase-shaped drops (*two detached*), *probably of the Hellenistic period, an unusual type*
- 52 A small gold Torque with spirally twisted body; *found at Kertch, of the Bronze Age, fine*
- 53 A gold Necklace of ribbed tubes, interspersed with vase-shaped drops, and in the centre is a lions mask in conventional style; *Hellenistic period, in fine condition*
- 54 A pair of hollow gold Armlets, *of early type*, with swelling ends 2
- 55 A gold Necklace of double cone and melon-shaped beads, with a globular drop in the centre; *Hellenistic period*
- 56 Part of a gold Necklace of ribbed tubular beads, and flat discoidal pendants; a pair of Ear-Rings with spiral thread decoration; and a pair with spirally twisted ribbon-shaped bodies, *all of the Hellenistic period* 5
- 57 A pair of large Ear-Rings of plated bronze, of coiled type, the ends terminating in pyramidal ornaments with pearled decoration, below which is a band decorated with spiral wire; *6th-5th Cent. B.C.* 2
- 58 A sard Ring of Egyptian type, with flat oval bezil; another of simple form in similar material; a crystal Ring of the same type; and a sard Ring with a high bezil terminating in a cone, *all of the Greek period* 4
- 59 A conical gold Boss, with pearled decoration, inlaid with garnets, mounted on a white jade disc

- 60 A gold Hair-Pin with discoidal head, inset with a cabochon carbuncle, with a cabled border; a fine gold Ear-Ring with vase-shaped pendant; and a smaller Ear-Ring with cabled hoop, *all of the Hellenistic period* 3
- 61 A pair of gold Ear-Rings of cabled design, set with turquoises, and having a drop decorated with small boses; and a fine gold Pendant in the form of a squatting male figure, *all of the Hellenistic period* 3
- 62 A square gold Boss, with a lion's masks in high relief, the corners set with carbuncles; a Disc with a plasma in the centre; a Drop from an Ear-Ring; and two Ornaments from a Necklace, inset with carbuncles, *all of the Hellenistic period* 5
- 63 A gold finger Ring of broad, flat type with central band of coiled wire openwork, set with two turquoises; a pair of gold Ear-Rings with pearled decoration, inset with carbuncles; a pair with discoidal fronts; and a single Ear-Ring with a lyre-shaped front, *all of the Hellenistic period* 6
- 64 A gold Necklace of flat circular links, the ends decorated with pendant drops, inset with various coloured stones (*in two pieces*)
- 65 A very fine Necklace of double conical beads with embossed ribs, interspersed with pear-shaped drops inlaid with coloured stones, and in the centre is a crescent-shaped pendant (*unstrung*) 44
- 66 Two Ear-Rings with pyramidal drops of 6th Century Greek type; another with globular drop; and a massive Ear-Ring with globular pendant at the base, *all of early style* 4
- 67 Two Ear-Rings, decorated with pearls; a Ring with pearled decoration, inset with turquoise and garnet, *all Hellenistic period*; and a pair of early Greek Ear-Rings, with wavy ear wires and spirally fastened loop ends 5
- 68 A Head Ornament of detached hemispherical gold studs, with floral ornaments at intervals, mounted on a velvet band; *Hellenistic period*

- 69 Thirty-four loose gold Plaques, for a necklace, with fligree decoration; *Hellenistic period* 34
- 70 A heavy gold early Greek Ear-Ring of simple coiled type; two others with globular drops; and a pair with pendant cupids, *the latter of the Hellenistic period* 5
- 71 A pair of gold Ear-Rings with pearl "cluster" mounts; a pair with slug-shaped bodies; and a pair with spirally-twisted stones, *all Hellenistic period* 6
- 72 A Hellenistic double-coiled gold Ring, set with plasma and lapis lazuli; a Roman gold Ring; two gold Ear-Rings of simple type; and one with pendant grapes 5
- 73 An Ear-Ring with a pendant branch of coral, *rare*; a Roman gold pendant in the form of a female bust wearing a diadem; a similar Ornament in electrum; and two Ear-Rings, *of the Hellenistic period* 4
- 74 Three gold Ear-Rings with pearled bodies, inset with sard; and a pendant (*stone missing*), surmounted by a winged female figure, *all Hellenistic period* 4
- 75 A fine gold Chain of circular links, the ends in the form of lion's head bosses; and a pair of Ear-Rings with vase-shaped pendants, the loops inset with carbuncles, *all Hellenistic period and fine* 3
- 76 A fine gold Torque with spirally twisted body; *of the Bronze Age, found at Kertch*
- 77 A crystal Bead in the form of a fish; and thirty others, varied, *probably of the Greek period* 31
- 78 A gold Ring with pearled decoration, inset with a carbuncle; another with a carbuncle intaglio, *both of the Roman period*; and a massive Ear-Ring with vase-shaped body and pear-shaped drop, set with turquoise and garnet, and with pearled decoration, *Hellenistic period* 3



- 79 A pair of spirally twisted gold Ear-Rings; another with pear-shaped drop; a Pendant Cupid, *all of the Hellenistic period*; and two Sassanian Seals 6
- 80 Part of a gold Chain with interlinked loops; and five Parts of a Necklace with pearled decoration, some inset with stones; *all of the Hellenistic period* 6
- 81 Two pairs of Roman gold Ear-Rings with globular pendants; a pair of fine Ear-Rings with vase (?) shaped drops, set with carbuncles; and a pair with lions' head bosses; *same period* 8
- 82 A gold Necklace of Trichinopoly pattern links with conventional vase-shaped drops; *late Hellenistic period*
- 83 A gold Armlet with spirally twisted ends; another in the form of a snake, *both probably of the Roman period*; three vase-shaped Pendants; and two others; *all Hellenistic period* 7
- 84 Two gold Bosses with Medusa heads in relief; another with pearled and enamel decoration; and a pair of heavy Ear-Rings of simple form; *mostly of Hellenistic date* 5
- 85 Nine gold Ear-Rings of varied style; *all of the Hellenistic period* 9
- 86 A gold Ear-Ring with lions' head termination, mounted with a carbuncle; another with openwork balls suspended by chains; a pair with maize (?) pod-shaped drops; and a pair with openwork globes on the rings; *chiefly of the Hellenistic period* 6
- 87 A gold Ear-Ring with box-shaped pendant; a Roman gold Ring with a sard intaglio; a Cornucopia in gold; and a flat Ear-Ring with pearls at the base; *principally of the Hellenistic period* 4
- 88 A very fine heavy gold Ring with openwork band, the bezil inlaid with turquoise and carbuncles; *probably of the late Hellenistic period*

- 89 A small gold Necklace of ribbed tubular beads with a reel-shaped central ornament; *probably of the early Hellenistic period*
- 90 Two large hollow gold Pendants in the form of lions' heads; *Hellenistic period, rare* 2
- 91 Part of a gold Necklace of globular beads, with pearled and filigree decoration, the centre pendant in the form of a vase; and an Ear-Ring with engraved lozenge-shaped plaque inset 10
- 92 Eight varied gold Ear-Rings; and a vase-shaped Pendant; *all of Hellenistic period* 9
- 93 Two slug-shaped Ear-Rings with pearled pendants, inlaid with carbuncles; and a number of Egyptian faience Amulets and Beads *a lot*

---

### Other Properties.

---

- 94 A Collection of Byzantine gold Jewellery, comprising a pair of large ear-rings (*part detached*), two other pairs of ear-rings, a pair of ornaments set with mother-o'-pearl, and a small gold figure of a man, fitted with a loop at the head for use as a pendant; in leather case 11
- 95 A gold marriage Ring, with cabochon sapphire, inscribed "Hic. I. Espous" in Gothic lettering; *15th Cent.*
- 96 A silver Ring, inscribed "+ Jesus. Nazaren. Rex. Jude \* us."; *15th Cent (Oates Collection)*
- 97 A Greek Alabastron of opaque glass, decorated with chevrons in colour, "given by Sir W. Temple to Lord Nugent"; and another of similar fabric, *from Miletus* 2
- 98 Two pottery Vessels in the form of Cows; *Mycenaean period, Cyprus, rare* 2

- 99 A fine Roman Vase, the body covered with a written Greek inscription in Ostraka style; *from the Clephan collection*
- 100 A Roman Intaglio; and two 16th Century Cameos mounted in gold as rings, *from the Cook collection* 3
- 101 A fine Greek amber Necklace, *from Crete*; and four Egyptian bead Necklaces 5
- 102 An unusually finely iridescent Roman glass Bottle; *found in Syria*; in case 2
- 103 A Roman Jug with handle; two drinking Cups; and a small Bottle with iridescence 4
- 104 An unguent Bottle with flattened base; five other perfume Bottles, *all of the Roman period*; and an Arab vessel with three looped handles; and moulded base 7
- 105 A Roman Jug in ruby glass (*faulty*); an iridescent Bottle; two perfume Bottles, also iridescent; and another in green glass 5
- 106 Twelve unguent Bottles of varied types; *all of the Roman period* 12
- 107 Two spirit Bottles, *c. 1680*; nine medicine Phials; three Bases of Beakers, *all of the 17th Cent.*; and an oil Bottle 15
- 108 An Alabastron, in variegated glass, *5 in. high (faulty)*; and an Amphora in similar material, *6½ in. high (handles missing)*, *both of the Greek period* 2
- 109 A Tanagra Statuette of a woman, wearing Chiton and Himation (*the base faulty*); and a Doll in Greek style 2
- 110 An 18th Century Intaglio in sard, "Greek Soldiers and a captive," mounted in gold as a brooch; a paste Intaglio; and a Roman gold Ring set with glass paste, in cases 5
- 111 A heavy gold Bracelet, in Greek style, set with three stone cameos, *the latter probably of the 16th Cent.*, in case 2



- 112 A Pyxis and Cover in light ware, decorated with Harpies, Corinthian style, 600 B.C. (*faulty*); and a Bowl, with a frieze of animals in similar style and period 3
- 113 An Enochoe in black figured ware, the side decorated with a lion and rosettes within a panel,  $13\frac{1}{4}$  in. high, c. 350 B.C.
- 114 A Pyxis and Cover, the lid decorated with female heads, c. 250 B.C.; a Greek marble Head (*damaged*); and the Blade of a Roman bronze Strigil 4
- 115 A black-figured Amphora with a group of warriors on one side, and a Dionysiac dance on the other,  $9\frac{3}{4}$  in. high; Greek, c. 400 B.C.
- 116 A small Corinthian Amphora with a frieze of animals on the body, c. 600 B.C.; a black-figured Lecythos, 9 in. high, c. 400 B.C. (*faulty*); and another, decorated with centaurs, of good style,  $5\frac{1}{2}$  in. high, c. 450 B.C. 3
- 117 A fine Greek bronze Figure of Atys, nude, well patinated, one arm missing,  $4\frac{3}{4}$  in. high
- 118 The upper Parts of two Greek terra-cotta Figures of Women; another of a woman nursing a child, well modelled, but the lower part missing; a Figure of an Ape; and another 5
- 119 A Greek marble Head of a Man, probably of the 4th Cent. B.C.,  $4\frac{1}{2}$  in. high; on stand 2
- 120 A parian marble Statuette of Venus, at the side is part of the drapery, falling over an amphora, this probably hung from the left arm (*now missing*), 18 in. (*much repaired*); Hellenistic period
- 121 A very fine bronze Candlestick with cylindrical shaft and spreading base, 8 in. high; Roman period, rare
- 122 A Model, 22 in. high, in bronze, of a Roman funerary Monument at Igel, Rhenish Prussia, of obelisk form, with a group of two men and a boy and other carvings in low relief, dedicated by two Secundini to their wives and relatives, on a bronze plinth, 21 in. high, with decorations in the same style 2

## The Property of a Collector.

---

- 123 AN IMPORTANT BRONZE SHIELD BOSS, 6 in. diam.; the centre representing the bust of a soldier wearing a crested helmet, and holding a spear with a shield behind (in repoussé), surrounded by a cabled band, below this are groups of male busts within circles divided by conventional floral scrolls; of the Roman period; this specimen, although somewhat damaged, is exceedingly rare; found at Assisi, Umbria, in 1926
- 

## Other Properties.

---

- 124 A stone Slab (*imperfect*) with well-cut cuneiform inscription, recording that "Assur-bani-pal captured a City and took as spoil, a number of horses," 10½ in. by 6 in.; found by W. K. Loftus at Kouyounjik (Nineveh), in 1854; this tablet is unpublished
- 125 Four terra-cotta Figures, comprising: Seated Harpocrates holding urn, *Roman*, 3½ in. high; Greek Bust of Harpocrates, 3 in. high; crowned Head of Harpocrates; and a Head of the same God with lock of eternal youth, *all mounted* 4
- 126 A Figure of a seated Harpocrates in bronze; another smaller; a Figure of Osiris; and a Feather Plume, all in bronze, *and found in Egypt* 4
- 127 A large primitive seated Male Figure in hard grey stone; and two brass figures in European dress, *from Ashanti* 3

- 128 A very fine faience Tet,  $3\frac{3}{4}$  in. high, found at Sakkarah; a small bronze Bull; a bronze Figure of Osiris, 7 in. high; another, smaller; two faience Ushabtis; an Arab bronze Vase; and a Seal with ivory handle in the form of a bouquet of flowers, *middle 19th Cent.* 8
- 128A Six small Vignettes of Anubis and other Egyptian subjects, partly in gold, in frame; and another Frame containing part of an inscription and a drawing on cloth 2

---

### The Property of Mrs. C. M. Hayes.

---

- 129 An Egyptian wooden Stele to Padiast, a priest of Thebes, representing him adoring the Sun God in his two forms, typical of the rising and setting sun, below are the words of two hymns, addressed to Ra in his two activities, on the left "Praising Ra when he shines full on the Eastern horizon . . . .," on the right "Praising Ra when he sets in the West . . . ."; these hymns are stated to be said or sung by . . . . Padiast, son of . . . . Barsiesi, son of . . . . Padiast, born of the lady of the hara Djarene, daughter of . . . . Nsikhonspakrad; the dots represent the various priestly titles held by the men of the family, who were evidently devoted to the service of the Theban "Triad," Amen, Mut and Kharsan, 18 in. by  $11\frac{1}{2}$  in.; c. 600 B.C.; *painted in colour and in good condition*
-



## Other Properties.

---

- 130 HEAD OF ISIS, in stone, with hair parted in the middle and brought down over the brows, the back part veiled, a charming piece of Ptolemaic work in excellent condition, 5 in.
- 131 A Greek marble Head of Diana, 16 in. high; in fair condition
- 132 A HEAD OF A BEARDED MAN in marble, 12 in. high, of the Greek period; on stand 2
- [See ILLUSTRATION.]
- 133 A well-modelled Fore-Arm in bronze from a statue (*one finger missing*), 12½ in. long; of the Greek period
- 134 A small Sarcophagus in marble of oblong form, the front decorated with a funereal scene in relief, 15 in. high; South Italian, from the Forman collection
- 135 A circular Altar in marble, the central bowl supported by a number of figures in the round, 9 in. high
- 136 Two Burmese bronze Figures of Deities (hollow cast), both imperfect, 38 in. high 2
- 137 A Coptic Tombstone with long Greek inscription (*broken*), 25 in. by 16 in. 2
- 138 A hollow Tomb Tile decorated with human figures and symbols (*imperfect*), 2 ft. 2 in. long; and a Tomb Pillar decorated with human figures in panels, 4 ft. long; both of the Han period, Chinese 2
- 139 A well-modelled Head of a Man in stone (*nose missing*), 12 in. high; Roman, 1st Cent. A.D.

- 140 A Head of a bearded Man, 13 in. high, *Roman period*; and a Head of a Woman wearing a wreath, in limestone, 6 in. high, of the *early Greek period*; on stand 2
- 141 A well-modelled Bust of a Faun in marble, on base, 23 in. high
- 142 A Head of a Nun, 10 in. high, of the 15th Cent.; two children's Heads in marble; and the Head of a Woman 4
- 143 Two well-modelled colossal Male Heads wearing fillets, 19 in. and 16 in. respectively (one on stand); both of the *Roman period* 3
- 144 A Head of a Woman wearing a wreath, 15 in. high; in *early Greek style*
- 145 A well-modelled Head of a Man, in marble, of the *Roman period*, mounted on a bust of later date

### The Property of Sir Evan Cotton, C.I.E.

---

- 146 Sākya Muni : A stone carving in black granite from Buddhagayā near the Uruvelā forest where Buddha attained wisdom. He is represented seated in the witness attitude on the lion throne beneath branches of the bodhi tree that overhang the nimbus, and on the cloth hanging down in front of the throne a Sanscrit inscription in three lines: *Ye Dharmā Hetuprabhavā*, etc., the Buddhist Profession of Faith in script of the tenth Century, though the figure may be of earlier date, 19 in. high, base 11 in. by 5½ in.
-

### Other Properties.

---

- 147 A Graeco Buddhist seated figure of the Buddha in grey schist,  
9 in. high; and a crouching Figure of a winged male  
Angel 5½ in. high; 1st Cent. A.D. 2
- 148 A Graeco Buddhist Carving in grey schist, forming part of a  
frieze, carved in relief with nine figures grouped on either  
side of a pillar; and a smaller Piece of a Frieze showing  
a male and female figure accompanied by two children;  
c. 100 A.D. 2
- 149 A Graeco Aryan grey schist Head with a branch of foliage;  
and two Portions of a Frieze, one carved with figures and  
the other with a stupa with attendant angels, c. 100 A.D. 3
- 150 A very fine Head of Buddha in stone, 7 in. high; of the  
*Graeco Buddhist period*
- 

### The Property of G. D. Waller, Esq.

---

- 151 Lakshmi, four armed, seated on a lotus being bathed by two  
elephants bearing mahouts in front of an arched back-  
ground, white marble, 11½ in. high, base 17 in. by 5½ in.;  
*Southern Indian*
-

The Property of Sir Wyndham Dunstan, K.C.M.G., F.R.S.

---

CYPRUS ANTIQUITIES.

- 152 A large Diota, decorated with lozenge and lattice ornament;  
an Oenochoe decorated with concentric circles, 13 *in. high*;  
and an Amphora with similar decoration (*all faulty*), *all*  
*Graeco Phoenician period* 3
- 153 A Mycenaean Vase, with band of herring bone on the shoulder,  
7 *in. high*; a Graeco Phoenician Amphora, 4 *in. high*;  
and five small Vases of the same period 7
- 154 An Alabaster Bottle (*faulty*); ten oil Bottles; two Lamps;  
four Vases; a bowl; and a Patera; *all late Greek period*  
19
- 155 A black figured Lecythos (*faulty*); another with simple  
decoration; a red ware Bottle; and a Kylix; *all of the*  
*Greek period*; and a Roman glass Bottle, with fine  
iridescence 5
- 156 A very fine black-ware Bottle, with incised herring-bone and  
chevron ornament, 9 *in. high*; an Oenochoe with tendrils  
in relief, 7 *in. high*; a terra cotta Goat; *all of the Bronze*  
*Age*; and a Greek Figure of Demeter 4
- 157 Eight Vases of varied forms (*two faulty*); *Greek period* 8
- 158 A large Bowl, on pedestal base, with cruciform lotus design  
on the front, 6½ *in. high*; a Bottle with ovoid body  
decorated with concentric circles; a Dish; and a Bowl;  
*all of the Graeco Phoenician period* 4
-



The Property of Professor C. Tenenbaum.

---

MEXICAN ANTIQUITIES.

- 159 A copper Pendant decorated with symbols; two others, plain; two Amulets; six obsidian Flakes; eight stone Necklaces; a carnelian Amulet; and one other, on card
- 160 Four terra cotta Masks; a Stamp decorated with symbols; four terra cotta Heads; a small human Figure; seven obsidian Arrow Heads; a stone Axe; and four others, on card
- 161 A Head of a Peccary; thirteen various Heads, all in terra cotta; eight obsidian Lance and Arrow Heads; and two Flakes, on card
- 162 A calendar (?) Disk in terra cotta; a stone Axe; two decorated Spindle Whorls; an obsidian Arrow Head; and thirty-one varied Heads in hard stone and terra cotta, on card
- 163 A stone Pendant in hard stone in the form of a male head; a Mask in turquoise; a figure Pendant; five Masks in stone; a Chalcedony Arrow Head; and a jade bead 10
- 164 An Ingot of Gold weighing about  $1\frac{1}{2}$  oz.; and a copper Spindle Whorl decorated with a winged animal in relief

## Other Properties.

---

### ANCIENT PERUVIAN POTTERY.

- 165 Three Bottles with arched tubular handles, *Proto Chimay period*; an ovoid gourd-shaped Vessel in red-ware; and one other 5
- 166 A Vessel in grey-ware with human head and rudimentary arms; another in the form of a univalve shell; and a Bottle of plain type; *all Inca period* 3
- 167 A large whistling Bottle with human head, the body decorated with grotesque animals; and another in similar style, the body decorated with diaper ornament; *both Inca period* 2
- 168 Another in similar style; and a Bottle in the form of a grotesque animal; *both Inca period* 2
- 169 A Bottle in the form of a triple gourd; another decorated with bands of maize; another in the form of a grotesque animal; and another of plain type; *all Inca period* 4
- 170 A Bowl with grotesque mask on the side; three others, similar (*faulty*); and a Vase in the form of a grotesque animal; *all from Mexico* 5
- 171 A Bottle in red-ware, with the spout in the form of a male head; another in the form of a bear, holding a human figure (?) in its paws; and another in the form of a puma; *all from Peru* 3
- 172 A drinking Cup in red-ware, with a mask on the side, the body decorated with scroll and other designs (*Phallic*).  $6\frac{1}{4}$  in. high; *Proto-Chimay period, found at Nasca*

- 173 A Vase in the form of a well-modelled head, in red and white, with tube above,  $10\frac{1}{2}$  in. high; *Proto-Chimay period*, found at *Truxillo*
- 174 A gourd-shaped Vessel, 7 in. high (*Proto-Chimay*); and a whistling Bottle with bird-shaped lobe (*Inca period*), *N. Peru* 2
- 175 A Vase with globular body, the neck in the form of a male head, *Proto-Chimay period*; another in black-ware, in the form of a grotesque animal, *Inca period*; and a whistling Bottle 3

## MAORI OBJECTS,

The Property of Mrs. Helen Robinson,

of 6, King's Avenue, Clapham Park, S.W.4.

- 
- 176 A Maori Feather Box, lid and body carved with spiral decoration, 16 in. long
- 177 A Maori *Mere*, whalebone, the butt well formed and perforated, well shaped thin blade,  $17\frac{1}{4}$  in. long
- 178 A *Kumara God*: A stone figure seated holding its hands to its stomach and with tongue lolling out, placed in the sweet potato field to protect from theft and to ensure a good crop,  $4\frac{1}{2}$  in. high; from *Ruatahuna Urewera*, a country on the East of North Island
- \*\* This small form is very uncommon.
- 179 A *Kakaporea*, a bone disc with projecting points, placed on the leg of a call bird used for sending messages; and a *Whakakai* or green jade ear pendant 2

- 180 A Bone Piercer with carved ornament, used for piercing articles of clothing, fabrics, etc., 10 *in.* long
- 181 A Maori Bag made of dressed flax with kiwi feathers on the outside in five overlapping rows
- 182 A *Korowai* Mat made of dressed flax ornamented with dark fringes and strewn with knotted double cords hanging loose, 5 *ft.* 6 *in.* by 4 *ft.* 2 *in.*; from *North Island*

END OF SALE.



# SOTHEBY & Co.'s

## SALE OF

Egyptian, Greek, Roman, Indian & South American

# ANTIQUITIES, Etc.

JULY 30th, 1929.

## PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Stoker	...	...	4 10 0	39	Osmont	...	...	8 0 0
2	Lawrence	...	...	3 0 0	40	Salmon	...	...	10 0 0
3	Groves	...	...	3 10 0	41	Lembessis	...	...	3 15 0
4	Lawrence	...	...	2 5 0	42	Royds	...	...	6 10 0
5	Palmer	...	...	6 10 0	43	Palmer	...	...	4 10 0
6	Lawrence	...	...	2 0 0	44	Socrate	...	...	8 0 0
7	Lawrence	...	...	1 0 0	45	Robinson	...	...	58 0 0
8	Lowe	...	...	21 0 0	46	Palmer	...	...	46 0 0
9	Lawrence	...	...	1 10 0	47	Lowe	...	...	15 15 0
10.	West	...	...	1 5 0	48	Kemp	...	...	5 10 0
11	Lincoln	...	...	1 5 0	49	Isaacs	...	...	11 0 0
12	Lawrence	...	...	1 10 0	50	Kemp	...	...	38 0 0
13	Spink	...	...	1 15 0	51	Miller	...	...	6 10 0
14	Lincoln	...	...	2 0 0	52	Lembessis	...	...	4 5 0
15	Ancien, Art	...	...	1 15 0	53	Salmon	...	...	6 5 0
16	Spink	...	...	1 15 0	54	Youssoufiam	...	...	5 15 0
17	Lawrence	...	...	1 10 0	55	Ancien, Art	...	...	3 5 0
18	Salmon	...	...	2 10 0	56	Youssoufiam	...	...	2 15 0
19	Ancien, Art	...	...	2 15 0	57	Tyler	...	...	4 0 0
20	Ancien, Art	...	...	2 15 0	58	Lincoln	...	...	2 5 0
21	Keith	...	...	7 10 0	59	Tyler	...	...	7 0 0
22	Palmer	...	...	8 10 0	60	Kemp	...	...	5 10 0
23	Palmer	...	...	4 4 0	61	Keith	...	...	9 10 0
24	Lawrence	...	...	3 5 0	62	Miller	...	...	4 10 0
25	Palmer	...	...	6 10 0	63	Tilly	...	...	4 10 0
26	Royds	...	...	8 0 0	64	Kemp	...	...	8 10 0
27	Tilly	...	...	10 0 0	65	Miller	...	...	7 10 0
28	Keith	...	...	15 0 0	66	Youssoufiam	...	...	3 15 0
29	Colt	...	...	6 15 0	67	Youssoufiam	...	...	3 5 0
30	Lowe	...	...	9 10 0	68	Youssoufiam	...	...	2 5 0
31	Ancien, Art	...	...	3 10 0	69	Royds	...	...	11 0 0
31A	Lawrence	...	...	2 0 0	70	Tilly	...	...	4 10 0
32	Stoker	...	...	7 10 0	71	Salmon	...	...	6 15 0
33	Socrate	...	...	3 5 0	72	Ancien, Art	...	...	2 15 0
34	Palmer	...	...	10 0 0	73	Lawrence	...	...	4 0 0
35	Howard, Francis	...	...	3 3 0	74	Palmer	...	...	6 0 0
36	Royds	...	...	3 0 0	75	Kemp	...	...	15 0 0
37	Youssoufiam	...	...	5 0 0	76	Segredakis	...	...	4 5 0
38	Youssoufiam	...	...	4 0 0	77	Lincoln	...	...	3 5 0

LOT		£	s.	d.
78	Keith ... ..	5	0	0
79	Osborne ... ..	4	0	0
80	Oatley ... ..	6	10	0
81	Palmer ... ..	5	10	0
82	Isaacs ... ..	8	10	0
83	Lawrence ... ..	2	10	0
84	Miller ... ..	6	10	0
85	Youssoufiam ... ..	2	5	0
86	Lawrence ... ..	4	0	0
87	Youssoufiam ... ..	2	5	0
88	Lawrence ... ..	3	10	0
89	Youssoufiam ... ..	2	5	0
90	Salmon ... ..	3	15	0
91	Youssoufiam ... ..	4	5	0
92	Howard, Francis ... ..	3	5	0
93	Salmon ... ..	2	15	0
94	Stopford ... ..	7	0	0
95	Smith ... ..	10	0	0
96	Court ... ..	2	10	0
97	Lembessis ... ..	3	0	0
98	Dobson ... ..	2	0	0
99	Lawrence ... ..	10	0	0
100	Ancien, Art ... ..	3	10	0
101	Ancien, Art ... ..	3	0	0
102	Davis, C. ... ..	7	0	0
103	Miller, E. E. ... ..	1	10	0
104	Lawrence ... ..	1	0	0
105	Lawrence ... ..	10	0	0
106	Spink ... ..	1	0	0
107	Spink ... ..	1	0	0
108	Hanworth ... ..	11	0	0
109	Ford ... ..	2	10	0
110	Pearce ... ..	5	0	0
111	Pearce ... ..	8	0	0
112	Clanton ... ..	9	0	0
113	Taylor ... ..	13	0	0
114	Burnett ... ..	3	3	0
115	Edgworth ... ..	13	0	0
116	Oliphant ... ..	5	10	0
117	Lembessis ... ..	6	0	0
118	Beecham ... ..	3	10	0
119	Elliot ... ..	4	4	0
120	Elliot ... ..	5	0	0
121	Mackay ... ..	2	5	0
122	Youssoufiam ... ..	1	10	0
123	Segredakis ... ..	25	0	0
124	Von Scherling... ..	3	10	0
125	Hakim ... ..	10	0	0
126	Spink ... ..	3	0	0
127	Pelham ... ..	5	10	0
128	Lincoln ... ..	2	10	0
128A	Leedston ... ..	1	15	0
129	Canting ... ..	10	10	0
130	Godfrey ... ..	8	10	0

LOT		£	s.	d.
131	Passed ... ..			
132	Lloyd ... ..	5	5	0
133	Lake ... ..	4	10	0
134	Holdsworth ... ..	10	0	0
135	Youssoufiam ... ..	2	0	0
136	Ancien, Art ... ..	3	10	0
137	Spink ... ..	1	0	0
138	Passed ... ..			
139	Passed ... ..			
140	Passed ... ..			
141	Passed ... ..			
142	Von Scherling... ..	1	0	0
143	Ancien, Art ... ..	3	0	0
144	Passed ... ..			
145	Ancien, Art ... ..	1	1	0
146	Ancien, Art ... ..	17	0	0
147	Ancien, Art ... ..	6	0	0
148	Ancien, Art ... ..	4	10	0
149	Lawrence ... ..	5	0	0
150	Yamanaka ... ..	30	0	0
151	Bamfield ... ..	8	0	0
152	Lawrence ... ..	15	0	0
153	Lawrence ... ..	2	0	0
154	Spink ... ..	15	0	0
155	Lawrence ... ..	2	0	0
156	Harding ... ..	2	5	0
157	Lawrence ... ..	1	1	0
158	Lawrence ... ..	1	1	0
159	Ancien, Art ... ..	3	5	0
160	Hakim ... ..	1	15	0
161	Hakim ... ..	1	10	0
162	Lawrence ... ..	1	10	0
163	Tyler, R. ... ..	5	0	0
164	Hakim ... ..	1	0	0
165	Lawrence ... ..	1	10	0
166	Lawrence ... ..	1	10	0
167	Lawrence ... ..	1	10	0
168	Lawrence ... ..	1	10	0
169	Lawrence ... ..	1	10	0
170	Lawrence ... ..	10	0	0
171	Lawrence ... ..	3	0	0
172	Lawrence ... ..	1	15	0
173	Lawrence ... ..	3	0	0
174	Lawrence ... ..	10	0	0
175	Hakim ... ..	1	0	0
176	Denver ... ..	2	2	0
177	Bamfield ... ..	5	0	0
178	Stone ... ..	2	2	0
179	Tyler, R. ... ..	2	10	0
180	Childs ... ..	3	3	0
181	Jones ... ..	1	0	0
182	Jones ... ..	1	0	0

Total of Sale ... £978 14 0

LIBRARY M. M. A.

AUG 9 1929

## VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance, etc., at 1 per cent. with a minimum fee

In London ... .. £5 5 0

In the Country ... .. £10 10 0

Together with Travelling Expenses.

## INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London ... .. £2 2 0

In the Country ... .. £3 3 0

Together with Travelling Expenses.

## NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

*Mondays* ... .. Daily Telegraph; Morning Post.

*Tuesdays* ... .. Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

### A. ENGLISH.

*Thursdays* ... Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.

*Fridays* ... The Bazaar.

*Saturdays* ... Country Life; Sphere; Graphic; Illustrated London News; Field; Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; Apollo; London Mercury; and Pantheon.

### B. FOREIGN.

Journal des Arts (Paris).

New York Times.

Gazette de l'Hotel Drouot (Paris).

New York Evening Post.

American Art News.

New York Herald.

Chicago Daily News.

International Studio.

Boston Evening Transcript.

Pantheon (Munich).



LIBRARY M. M. A.

JUL 25 1929

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY AND CO.

1929.